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BAROCCO EUROPEO

**INTERNATIONAL
VOCAL COMPETITION**

**20
26**



OPEN CALL

FOR THE CASTING OF PRINCIPAL ROLES IN NICCOLÒ PICCINNI'S OPERA

LE DONNE VENDICATE

CALL FOR APPLICATIONS AND REGULATIONS FOR THE CASTING OF PRINCIPAL ROLES IN NICCOLÒ PICCINNI'S OPERA GIOCOSA *LE DONNE VENDICATE*

Article 1 – General Information

The Barocco Europeo Association announces an international competition for the casting of the following principal roles in Niccolò Piccinni's opera giocosa *Le donne vendicate*:

- **Soprano for the role of Lindora**
- **Soprano for the role of Aurelia**
- **Tenor for the role of Conte Bellezza**
- **Bass for the role of Ferramonte**

This competition is held in preparation for the production of the opera, which will be performed during the 2026 season of the Femart Festival – Festival di Musica Antica e Arti, organised by Barocco Europeo, and the Il Faro della Musica Festival, organised by the Società dei Concerti di Trieste.

Eligibility:

- **Singers of all nationalities born after 1 January 1994 for the roles of Lindora, Aurelia, and Conte Bellezza**
- **Singers of all nationalities born after 1 January 1992 for the role of Ferramonte**

The Barocco Europeo Association is responsible for the artistic direction and administrative management of the competition.

Article 2 – Application Procedure

A non-refundable application fee of €20.00 (twenty euros), net of bank charges, is required.

Application deadline: 15 March 2026

Applications must be sent exclusively to info@barocco-europeo.org and must include the following:

- Video recording (**single file only**; separate files will not be accepted) containing:

- 1) The prescribed arias for your chosen role (listed below)
- 2) One additional Baroque aria of your choice

All arias must be performed from memory

Prescribed arias by role:

Lindora: "Le povere donne"

Aurelia: "Un guerriero giovinetto"

Conte Bellezza: Cavatina "Si, l'ho detto, lo ridico";

Aria "Cara, quest'occhi miei"

Ferramonte: Aria "Io vi dico che le spese"

- Application form (available at www.barocco-europeo.org)
- Brief curriculum vitae
- Recent high-resolution photograph
- Receipt of application fee payment
- Copy of valid identity document

Important notes:

- The opera will be performed at A=415 Hz (Baroque pitch). All prescribed arias must be recorded at this pitch. The panel will only assess audiovisual material recorded at the correct pitch for the production.
- Video recordings must be of excellent quality, particularly the audio component, to ensure fair assessment of your artistic performance.
- We recommend uploading your video to YouTube as a public or unlisted video and sending the link.
- Applications missing any required documents or received after the deadline will be automatically disqualified from both stages of the selection process (see Article 3).

Following the preliminary round, the artistic direction will announce the names of candidates selected for the live final audition.

Reference score: Bongiovanni edition.

Le donne vendicate in vocal score is available at:

<https://www.bongiovanni70.it/products/piccinni-le-donne-vendicate-riduzione-per-canto-e-pianoforte>

Individual arias are available on the Barocco Europeo website:

www.barocco-europeo.org

Article 3 – Selection Process

The selection process consists of two stages:

Stage 1: Preliminary Round (remote assessment)

Each member of the assessment panel will review the video recordings submitted by all candidates.

Results announcement: 15 April 2026

Preliminary Round Panel: **Sara Mingardo** (contralto), **Laura Polverelli** (mezzo-soprano), **Roberto Scaltriti** (bass), **Vivica Genaux** (mezzo-soprano), **Monica Bacelli** (mezzo-soprano), **Cesare Scarton** (director), **Edoardo Bottacin** (artistic director, Teatro Sociale di Rovigo), **Marco Seco** (artistic director, Società dei Concerti di Trieste), **Riccardo Doni** (conductor, Estrovagante Ensemble), **Matteo Macinanti** (musicologist and RAI music consultant), **Claudio Toscani** (musicologist, Centro Studi Pergolesiani), **Andrea Dandolo** (artistic director, Stradivarius Records), **Anton Giulio Priolo** (Treetone Productions), **Daniela Goldoni** (music critic, OperClick), **Fabio Larovere** (music critic, Connessi all'Opera), **Alan Neilson** (music critic, OperaWire), **Roberta Pedrotti** (music critic and editor, L'Ape musicale), **Gilberto Mion** (music critic, Teatro.it).

Stage 2: Live Final Audition

Date: 23 June 2026

Venue: Ex Chiesa San Gregorio, Sacile (PN)

Finalists must demonstrate strong acting abilities appropriate to their character.

Final Round Panel: **Vivica Genaux** (mezzo-soprano), **Roberto Scaltriti** (bass), **Cesare Scarton** (director), **Riccardo Doni** (conductor, Estrovagante Ensemble), **Edoardo Bottacin** (artistic director, Teatro Sociale di Rovigo), **Marco Seco** (artistic director, Società dei Concerti di Trieste), **Daniela Goldoni** (music critic, OperaClick), **Donatella Busetto** (artistic director and organiser of the International Vocal Competition).

Article 4 – Assessment Criteria

Video recordings and CVs will be shared with all members of the preliminary round panel.

Each panel member will shortlist up to four candidates per role.

The results will be collated to identify **four finalists for each role, who will be invited to the live audition on 23 June 2026 at Ex Chiesa San Gregorio, Sacile (PN).**

Finalists must perform their entire role from memory.

The final round panel reserves the right to pair finalists together to perform duets as written in the score.

The panel reserves the right not to award one or more roles if suitable candidates are not identified.

All decisions of the panel are final.

Article 5 – Performance Schedule

Following the production period for *Le donne vendicate* (7–13 September), the following performances will take place:

- **15–16 September 2026: Teatro Verdi, Gorizia (video recording)**
- **17 September 2026: Teatro Miela, Trieste (performance in collaboration with Società dei Concerti di Trieste, as part of the Il Faro della Musica Festival)**

Article 6 – Commitments and Remuneration

Competition winners must:

- Attend all production rehearsals from 7 to 14 September 2026 at venues in Sacile (Ex Chiesa San Gregorio and Teatro Zancanaro) and Teatro Verdi, Gorizia
- Participate in the video recording at Teatro Verdi, Gorizia on 15–16 September
- Attend rehearsals and perform on 17 September

Remuneration:

Each singer will receive:

- A total net fee of €1,200 (one thousand two hundred euros), plus employer contributions and social security costs
- Travel expenses for transfers from Sacile to performance venues
- A flat-rate per diem

- Accommodation provided by the Barocco Europeo Association

The artistic director reserves the right to assess the quality of performances for the video recording.

Article 7 – Image and Recording Rights

By applying to participate in the production of *Le donne vendicate*, candidates consent to filming and radio/television broadcasts, and audio and video recordings made during rehearsals and performances by the organiser or its appointed representatives.

In particular, participants assign to the organisation all rights to image, sound, and video recordings for any use in connection with the event. The organisation reserves the right to use images, audio, and video recordings for promotional purposes relating to this event or future events, or to publish sound and video recordings for demonstration and promotional purposes.

Notes

These conditions are subject to change in the event of force majeure. By signing the application form, participants accept all conditions set out in this call for applications.

Personal data will be processed in accordance with Article 13 of Legislative Decree No. 196 of 30 June 2003 ("Personal Data Protection Code") and Article 13 of the GDPR (EU Regulation 2016/679).

Contact Information

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