

[N.7]

ARIA: "Le povere donne"

LINDORA

Andante

The musical score is written for piano and orchestra. It consists of five systems of music. The first system includes the tempo marking 'Andante' and the dynamic marking '(orchestra) [mf]' with a triplet of eighth notes in the right hand. The score is in 3/4 time and B-flat major. The melody is characterized by dotted rhythms and grace notes. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The second system continues the melodic and harmonic development. The third system introduces a piano (p) dynamic marking. The fourth system features a mezzo-forte (mf) dynamic marking. The fifth system concludes with a forte (f) dynamic marking in the piano part and a piano (p) dynamic marking in the vocal line, which ends at measure 10.

Lindora

The musical score is written for a voice and piano. It consists of four systems of music. The first system shows the piano introduction with a forte (*f*) dynamic. The second system begins the vocal entry with the lyrics "Le po - ve - re don - ne,". The third system continues the vocal line with "po - ve - re, po - ve - re, son tan - to a - mo - ro - se, son". The fourth system concludes the phrase with "tan - to pie - to - se, son tan - to pie - to - se, di". The piano accompaniment features arpeggiated chords and moving bass lines, with dynamics ranging from piano (*p*) to fortissimo (*sf*).

Le po - ve - re don - ne,

po - ve - re, po - ve - re, son tan - to a - mo - ro - se, son

tan - to pie - to - se, son tan - to pie - to - se, di

L

te - ne - ro, te - ne - ro cor. E

L

20 vo - i, stra - paz - zar - le! E

L

vo - i... mal - trat - tar - le, stra - paz -

L

zar - le, mal - trat - tar - le! Che af -

L

fron - to, che in - giu - ria! Che

*f* *p*

L

bar - ba - re of - fe - se, che

*f* *p*

L

bar - ba - re of -

*f* *p*

L

fe - se! No, no, non s'in -

*mf* *p*

L

te - se, No, non s'in - te - se un ca - so piu' in -

*mf*

L

de - gno nel Re - gno d'A - mor, nel Re -

*f*

L

30 - gno, nel Re - gno d'A -

*f* *p*

L

mor, nel Re - gno d'A - mor

*f* *p*

L

L

, nel Re - gno d'A -

L

mor, nel Re - gno d'A - mor, [nel Re - gno d'A -

*f*

L

mor.]