

[N.10]

ARIA: "Cara, quest'occhi miei"

CONTE

[Largo] Cantabile

First system of the musical score. The treble clef staff contains the vocal line, and the bass clef staff contains the piano accompaniment. The tempo is marked [Largo] Cantabile. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The piano part begins with a dynamic marking of *p* (piano) and is labeled "(orchestra)".

Second system of the musical score. The piano part features a dynamic marking of *f* (forte) in the right hand.

Third system of the musical score. The piano part features a dynamic marking of *p* (piano) in the right hand.

Fourth system of the musical score. The vocal line begins with a measure number of 10. The piano part features a dynamic marking of *sf* (sforzando) in the right hand.

Fifth system of the musical score. The piano part features a dynamic marking of *f* (forte) in the right hand.

Conte

Ca- - - ra,

p *mf* *f*

tr.

Detailed description: This system contains the first three measures of the piece. The vocal line (treble clef) has a melisma on the word 'Ca- - - ra,' with a trill on the final 'ra'. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics range from piano (*p*) to forte (*f*).

20

C

ca- ra, que- st'oc- chi mie- i ap- pe- na han vi- sto

p

Detailed description: This system contains measures 4-6. The vocal line continues with the lyrics 'ca- ra, que- st'oc- chi mie- i ap- pe- na han vi- sto'. The piano accompaniment maintains the eighth-note rhythmic pattern. The dynamic is marked piano (*p*).

C

le- i, stan- do- le co- sì ap- pres- so,

Detailed description: This system contains measures 7-9. The vocal line has the lyrics 'le- i, stan- do- le co- sì ap- pres- so,'. The piano accompaniment continues with the same rhythmic pattern. The dynamic is piano (*p*).

C

m'han- no de- sta- to a- mor, m'han- - - no de- sta- to a-

Detailed description: This system contains measures 10-12. The vocal line has the lyrics 'm'han- no de- sta- to a- mor, m'han- - - no de- sta- to a-'. The piano accompaniment continues with the same rhythmic pattern. The dynamic is piano (*p*).

Allegro 30 *(fingendo che vi sia una donna)*

C *mor. Allegro* Ohi- mé che svie- ne a- des- so... Te-

pp

C ne- te- la, reg- ge- te- la, te- ne- te- la, reg-

C ge- te- la! Co- me le bat- te il cor!

mf

Largo cantabile 40

C Co- me le bat- te il cor! Quei ca- ri oc- chiet- ti a-

Largo cantabile

p

C

ma-bi-li, quel-le pu-pil-le te-ne-re, bel-

C

lis-si-ma mia Ve-ne-re, deh, ri-vol-ge-te a

C

me, bel-lis-si-ma mia Ve-ne-re,

C

deh ri-vol-ge-te a me, a me. Ohi-

Allegro

Allegro

C

mé, che a-des- so muo- re... a- da- gio... a- des- so

C

muo- re... più non le bat- te il co- re... è

C

60

mor- ta per mia fe', è mor- ta per mia

C

fe', è mor- ta per mia fe'!

Allegro

C

Ve- de- te, o don- ne ca- re, s'è ver quel che di-

Allegro

p

70

C

ch'i- o: a un det- to, a un sguar- do mi- o tut- te le don- ne

p

C

sven- go- no, tut- te le don- ne sven- go- no, e ca- do-

mf *f*

80

C

no al mio pie'. A un det- to, a un sguar- do mi- o, ve-

p *mf*